

# 15



## Summary of Courses Offered

Course	Code	Type	Units	Additional Credential	ATAR/ Category	Notes
Aboriginal Studies	ABS	Board Developed	2	No	Yes A	1, 9
Ancient History	AH	Board Developed	2	No	Yes A	1
Biology	BIO	Board Developed	2	No	Yes A	1
Business Services	VETBS	Board Developed	2	Industry TAFE	Yes B	1, 2, 3, 14
Business Studies	BS	Board Developed	2	No	Yes A	1
Ceramics	CER	Board Endorsed	2	No	No	1, 4
Chemistry	CHE	Board Developed	2	No	Yes A	1
Chinese and Literature	CHIL	Board Developed	2	No	Yes A	1, 7, 13
Chinese in Context	CHIC	Board Developed	2	No	Yes A	1, 7, 13
Community & Family Studies	CFS	Board Developed	2	No	Yes A	1
Construction	VETC	Board Developed	2	Industry TAFE	Yes B	1, 2, 14
Dance	DN	Board Developed	2	No	Yes A	1, 11
Design & Technology	DT	Board Developed	2	No	Yes A	1, 11
Drama	DR	Board Developed	2	No	Yes A	1, 11
Earth & Environmental Science	EES	Board Developed	2	No	Yes A	1
Economics	ECO	Board Developed	2	No	Yes A	1
Engineering Studies	ES	Board Developed	2	No	Yes A	1

Course	Code	Type	Units	Additional Credential	ATAR/ Category	Notes
English Advanced	ENA	Board Developed	2	No	Yes A	1, 5
English as an Additional Language / Dialect	EALD	Board Developed	2	No	Yes A	1, 5
English Extension	ENEX	Board Developed	1	No	Yes A	1, 5, 6
English Standard	ENS	Board Developed	2	No	Yes A	1, 5
English Studies	ENST	Board Developed	2	No	Yes B	1, 2, 3, 4, 5
Entertainment Industry	VETENT	Board Developed	2	Industry TAFE	Yes B	1, 2, 3, 14
Food Technology	FT	Board Developed	2	No	Yes A	1
French Beginners	FRB	Board Developed	2	No	Yes A	1, 7, 12, 13
Geography	GEO	Board Developed	2	No	Yes A	1
Hospitality Food and Beverage	VETFB	Board Developed	2	Industry/ TAFE	Yes B	1, 2, 3, 10, 14
Hospitality Kitchen Operations	VETH	Board Developed	2	Industry TAFE	Yes B	1, 2, 3, 10, 14
Industrial Technology Timber	ITW	Board Developed	2	No	Yes A	1, 11
Information and Digital Technology	VETIDT	Board Developed	2	Industry TAFE	Yes B	1, 2, 3, 14
Information Processes & Technology	IPT	Board Developed	2	No	Yes A	1
Investigating Science	IVS	Board Developed	2	No	Yes A	1
Italian Beginners	IB	Board Developed	2	No	Yes A	1, 7, 12, 13
Italian Continuers	IC	Board Developed	2	No	Yes A	1, 7, 12, 13
Japanese Beginners	JPB	Board Developed	2	No	Yes A	1, 7, 12, 13
Japanese Continuers	JPC	Board Developed	2	No	Yes A	1, 7, 12, 13
Legal Studies	LS	Board Developed	2	No	Yes A	1
Mathematics Standard	MAS	Board Developed	2	No	Yes A	1, 8
Mathematics Advanced	MAM	Board Developed	2	No	Yes A	1
Mathematics Extension	MAEX	Board Developed	1	No	Yes A	1, 6
Modern Greek Beginners	MGB	Board Developed	2	No	Yes A	1, 7, 12, 13

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Modern Greek Continuers	MGC	Board Developed	2	No	Yes A	1, 7, 12, 13
Modern History	MH	Board Developed	2	No	Yes A	1
Music 1	MC1	Board Developed	2	No	Yes A	1, 10, 11
Music 2	MC2	Board Developed	2	No	Yes A	1, 10, 11
Personal Development Health & Physical Education	PDH	Board Developed	2	No	Yes A	1
Physics	PHY	Board Developed	2	No	Yes A	1
Retail Services	VETRO	Board Developed	2	Industry TAFE	Yes B	1, 2, 3, 14
Society & Culture	SC	Board Developed	2	No	Yes A	1, 11
Software Design and Development	SDD	Board Developed	2	No	Yes A	1
Sport (Coaching)	VETSC	Board Endorsed	2	Industry TAFE	No	1, 4, 17
Sport, Lifestyle & Recreation	SLR	Board Endorsed	2	No	No	1, 4
Textiles and Design	TXD	Board Developed	2	No	Yes A	1, 11
Visual Arts	VA	Board Developed	2	No	Yes A	1
Courses taught by TAFE at TAFE colleges	See Course Details Document page 59	Board Developed	2	Industry TAFE	Yes A	N/A

## Notes

1. Courses will not run if there are insufficient numbers to form a class.
2. The Australian Tertiary Admission Rank (ATAR) is calculated on 10 Board Developed Units. Category A courses are unrestricted for inclusion in the calculation of the ATAR. Only 2 units of Category B courses can be used to gain a ATAR.
3. Must undertake the optional HSC examination to be included in the ATAR. No other category B course can be included in the ATAR if studying English Studies.
4. Students who do not need a ATAR must study at least 6 units of Board Developed courses plus another 6 units including any other Board Developed Course, TVET Course or Board Endorsed Course.
5. All students must include at least 2 units of English. Extension students must select English Advanced.
6. Extension students will be allowed to study 13 or more units.
7. You cannot enrol at a Saturday School of Community Languages or NSW School of Languages if your language is being taught at GRC Oatley.
8. Mathematics Standard students cannot select Extension courses.
9. This course will continue in Year 12 if sufficient numbers exist to form a class.
10. Students cannot choose both Music 1 and Music 2. Students cannot choose both VET Hospitality Kitchen Operations and VET Hospitality Food and Beverage. .
11. See information about Major Works and Projects following.
12. Students may apply to NSW School of Languages if a class cannot be formed at GRC Oatley.
13. See information about NESA Language eligibility application.
14. Work Placement is a mandatory HSC requirement.

## Major Works And Projects

A number of HSC courses require projects, major works and performances that are to be submitted prior to the HSC written examination period. These may be marked internally by the school or externally by the NSW Education Standards Authority (NESA).

We recommend you study a maximum of two courses due to the demands on your time in Year 12.

Courses offered at Oatley Senior Campus that require an earlier examination or submission of work include:

Course		
Aboriginal Studies	Major Project	The Major Project is worth 40% of the internal assessment. Students should begin their Major Project in the first term of their HSC year (Term 4, Year 11) and they should be completed by the end of the second term of their HSC year. Parents may refer to the Stage 6 Aboriginal Studies syllabus > <i>Course Requirements</i> for more information about the major project and support document.
Dance	Core and Major Study practical examination	All practical examinations are held in Term 3, usually in August. The components examined are: core and major study performance, core and major study composition and major study dance and technology. Core and Major Study Appreciation components are examined in the main HSC examination period.
Design and Technology	Major Design Project (MDP)	Students develop an MDP (project and folio), which they may start at the beginning of their HSC course. The MDP contributes 60% of the HSC Assessment component and is assessed by NESA. Parents may refer to the Stage 6 Design and Technology syllabus > <i>HSC External Examination Specifications</i> for more information about the MDP.
Drama	Practical examination	All students have a practical examination commencing in August for Group Performance. During this time individual project performance is also examined. Submitted projects are due at this time as well. Refer to NESA for the latest information on dates for HSC examinations.
English Extension 2	Major Work	English Extension 2 (only completed in the HSC year) requires a Major Work which is detailed in the Major Work Module of the English syllabus. Components of the internal assessment tasks are: a viva voce, literature review, critique of creative process. The Major Work product is assessed externally. A Major Work Journal must also be submitted with the Major Work due mid term 3.
Industrial Technology	Major Project	Students develop an individual Major Work and an 80 A4 page portfolio which they may start at the beginning of their HSC Course. The Major Project contributes 60% of the HSC Assessment component and is submitted to NESA for marking mid-August. Parents may refer to the Stage 6 Industrial Technology syllabus > <i>HSC External Examination Specifications</i> for more information about the Major Project.
Languages	Speaking and Listening examinations	Most HSC examinations for languages include speaking components as part of the external statewide examinations. All speaking examinations are held prior to the main HSC examination period, usually at the end of Term 3.



Course		
Languages and Literature Courses		There is no external statewide speaking examination. The listening examination is part of the written examination and is held in the main HSC examination period. NESAs has further information.
Languages: Beginners		Speaking examinations are held prior to the main HSC examination period. Listening examinations are part of the written examination held during the main HSC examination period. NESAs has further information.
Languages: Continuers		Speaking examinations are held prior to the main examination period. Listening examinations are part of the written examination held during the main HSC examination period. NESAs has further information.
Music 1, Music 2, Music extension	Practical examinations & submitted works	Practical examinations for all three music courses are held towards the end of Term 3. In addition, submitted works (compositions and musicology essays) are due before the end of Term 3. NESAs has information on submission dates.
Society and Culture	Personal Interest Project (PIP)	The Personal Interest Project (PIP) is worth 40% of the total HSC course mark. It is externally assessed and it is submitted to NESAs in Term 3. The process of the project may be included in the school's internal assessment program. Parents may refer to the Stage 6 Society and Culture Syllabus for more information about the project.
Textiles and Design	Major Textiles Project (MTP)	Students develop an individual Major Textiles Project which they may start at the beginning of their HSC course. The Major Project contributes 50% of the HSC Assessment component and is assessed by NESAs. Parents may refer to the Stage 6 Textiles and Design syllabus > <i>HSC External Examination specifications</i> for more information about the Major Textiles Project and NESAs submission dates.
Visual Arts	Artmaking component: Body of Work	Students are required to submit a body of work in one or more of the expressive forms (drawing, painting, printmaking, graphic design, photography, digital media, sculpture, ceramics, textile and fibre, designed objects and environments, film, video, digital animation, documented forms, performance works and interactives). The body of the work is worth 50% of the total HSC Course mark. It is externally assessed and it is submitted to NESAs by early September. Refer to NESAs for further information on submission dates. The development of the body of work is included in the school's internal assessment program. Parents can refer to the Stage 6 Visual Arts syllabus.